**Call for papers: Kulturella Perspektiv FADC Special Issue**

Theme: Keywords from the Faculty of Arts Doctoral College at Umeå University

Tema: Keywords från Humanistiska forskarskolan vid Umeå universitet

We invite FADC doctoral researchers to submit 300 word abstracts for a special issue of the journal *Kulturella Perspektiv*. The theme of this special issue is Keywords, interpreted as broadly as possible. Your article should take one critical concept from your research and reflect on one or more of the following:

* How you are developing the understanding of this concept in your research;
* Whether you are applying your keyword to a new source or context;
* How you redefine or problematize the concept from past scholarship.

Your article should be a reflective essay that presents one concept from your research, not a summary of your dissertation or an exhaustive literature review.

This call is open to all doctoral researchers within FADC in all subject areas. Abstracts will be evaluated first on originality and quality and then on the author’s stage in the doctoral process. As we anticipate future special issues, we want to prioritise graduating researchers. This initial issue is limited to 10 – 15 articles.

Articles should not exceed 3000 words (ca 20000 characters including spaces), including references and notes. Articles can be written in Swedish or English, and language editing will be provided. Articles should conform to the style of *Kulturella Perspektiv.* [Please see previous issues as a guide](https://www.umu.se/institutionen-for-kultur-och-medievetenskaper/forskning/tidsskrifter-och-serier/kulturella-perspektiv/).

*Kulturella Perspektiv* is a peer reviewed journal and all articles for this issue will undergo peer review by established academics and doctoral researchers. In order to be included as an author in the special issue, you will also submit a peer review for 1-2 articles. Guidelines for how to write a peer review will be provided.

Abstracts should be emailed to Kristina Sehlin MacNeil and Virginia Langum and the deadline is **1 February 2020**. You will be notified of acceptance prior to 15 February. Complete articles (including summaries in English and Swedish, as well as a short biography and keywords) are due on April 15.