

Rules for grants for public defences of doctoral theses for doctoral students at the Faculty of Arts and Humanities; number of theses

The grant for the public defence of a doctoral thesis shall be used for printing theses, any translation/proofreading of the abstract and summary, external reviewer (fee, travel, hotel), examining committee and for travel and hotel accommodation for an external examining committee member. Due to, for example, the university library having changed its requirement concerning the number of theses to be supplied to three copies, the faculty's requirement concerning how many copies of the thesis need to be printed must be changed.

The grant for the public defence of a doctoral thesis shall be used to print at least 20 copies of the thesis for distribution to the university library, external reviewer, supervisor and the examining committee. The doctoral student should receive at least 10 copies to distribute themselves. The number of copies that may be printed in excess of these 20 should be decided at the departmental level following communication between the doctoral student, supervisor, head of department and heads of subject. Specific consideration shall be given to agreements with sister departments in Sweden and abroad regarding distribution of theses. The matter has been prepared in the Faculty of Arts and Humanities' research strategy committee.

The Dean decides to

- adopt the requirement of at least 20 printed copies of each thesis that is presented at the Faculty of Arts and Humanities.

The rapporteur in this matter has been Research Coordinator Henrik Åström Elmersjö.

[signature] Åsa Karlsson-Sjögren Dean

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